

Artwork Dossier

Project:

TESTOSRERONE

CÉSAR MOLANO



Author: César Molano

Project: Testosterone

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Personal introduction

César Molano Rico - (Navalmoral de la Mata, 1996)
Lives and works in Mérida, Extremadura

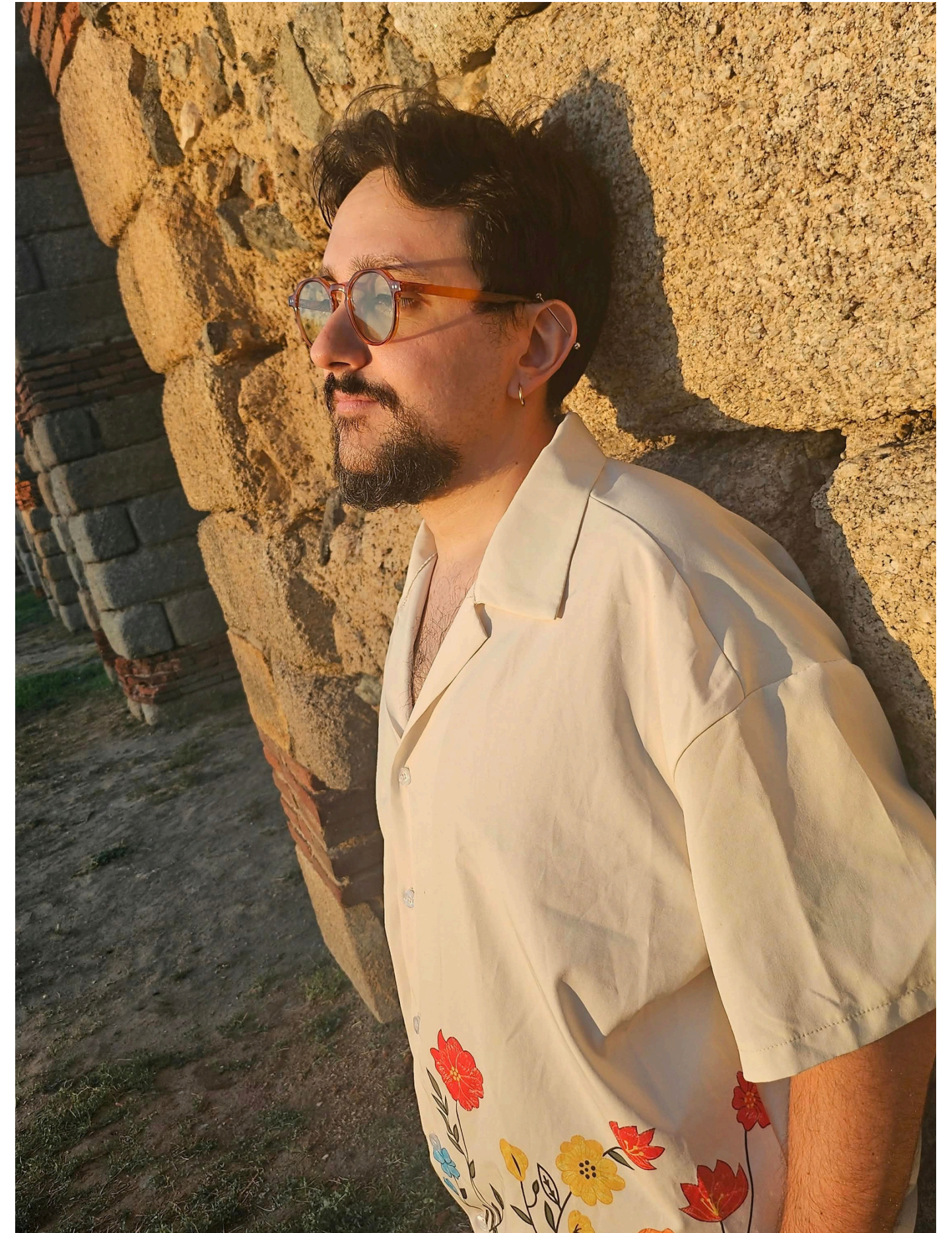
My artistic practice investigates the limits of male desire, vulnerability, and identity through drawing.

It is said that eroticism is what makes us men, and philosophy is what brings us closer to God.

For me, they are the same quest.

I explore the limits of male desire to understand the human condition.

I paint the flesh to discover the soul.



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Project

Presentation

Testosterone begins by reclaiming the bull as a central symbol of the patriarchal and identity-based imaginary, resignifying it from a dissident perspective.

The series explores the memory of a community historically relegated to the margins, stripping the beast of its imposed violence and restoring its right to vulnerability, desire, and self-affirmation.



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The bull embodies a force historically associated with domination. Subverting its image breaks the dogma of purity and masculinity under which it has been instrumentalized.



We appropriate the symbol not to seek validation, but to demonstrate that its strength also belongs to us.

Process



This series began as a reinterpretation of cult works that are references to queer culture, such as *Refuge*, a tribute to Tom of Finland, *Us*, a tribute to Gluck, and *The Trial*, a tribute to the martyrdom of Saint Sebastian.

Formal research incorporates the pink triangle of Paragraph 175 alongside geometric tensions and the mythical figure of the Minotaur, exploring the process of self-acceptance in the face of rejection of gender binarism.



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Artworks



Paragraph 175
21 x 29 cm
Técnica Mixta, 2026

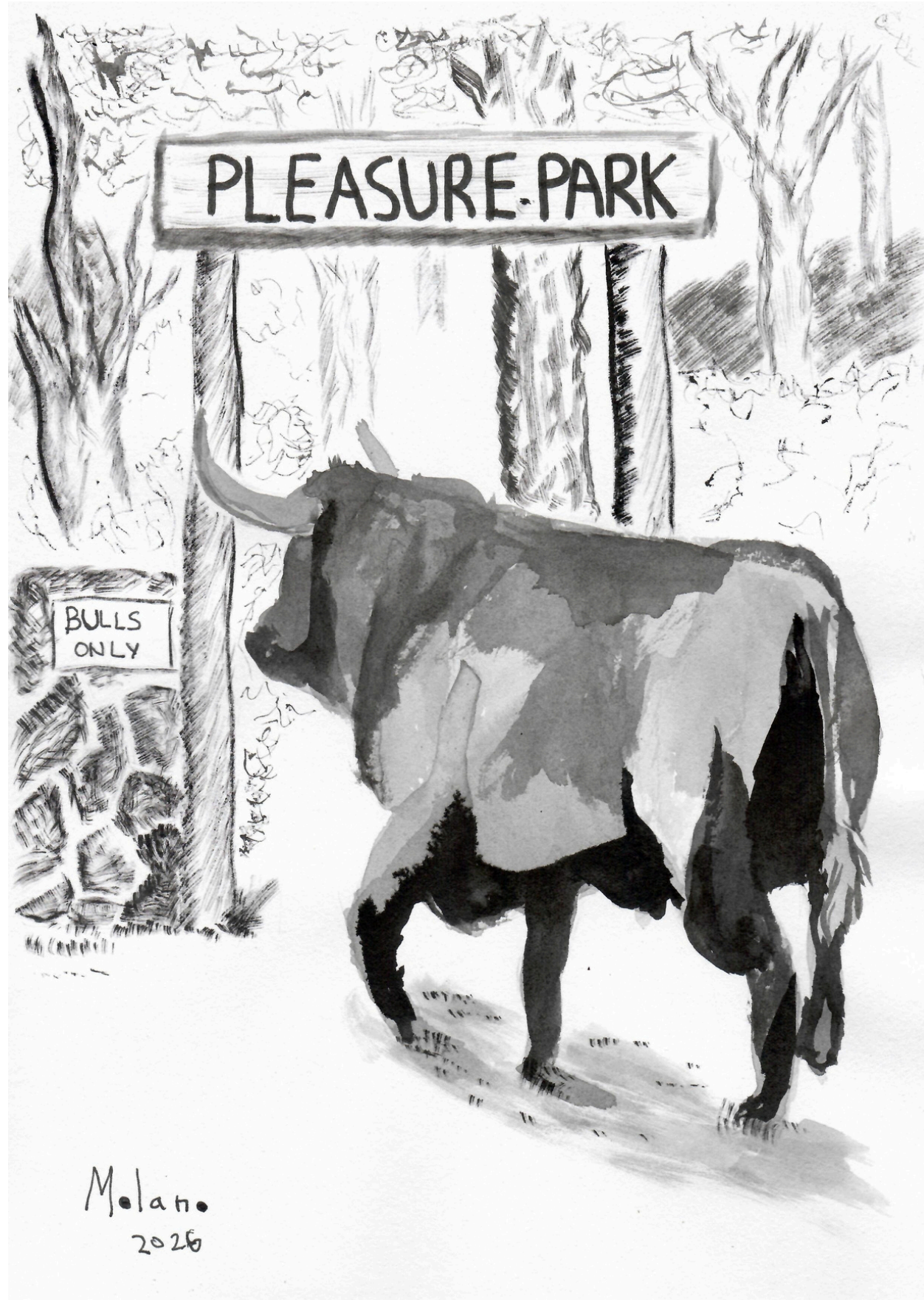


The Intersection
21 x 29 cm
Técnica Mixta, 2026



Bull riding
21 x 29 cm
Técnica Mixta, 2026

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Refuge
21 x 29 cm
Tinta , 2026

Proyect: Testosterone

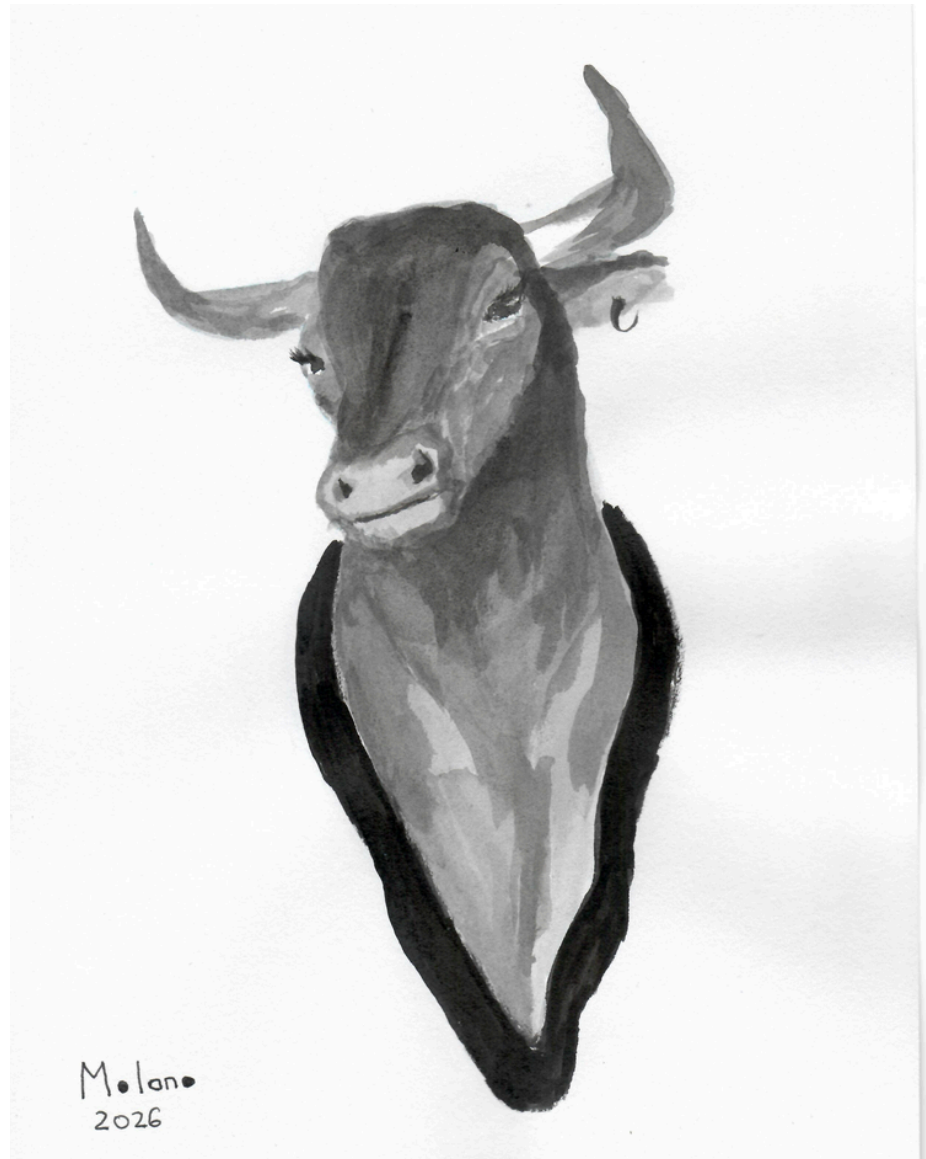
Us
21 x 29 cm
Tinta, 2026



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Obras



Remembrance
21 x 29 cm
Tinta , 2026



Covenant
21 x 29 cm
Tinta , 2026



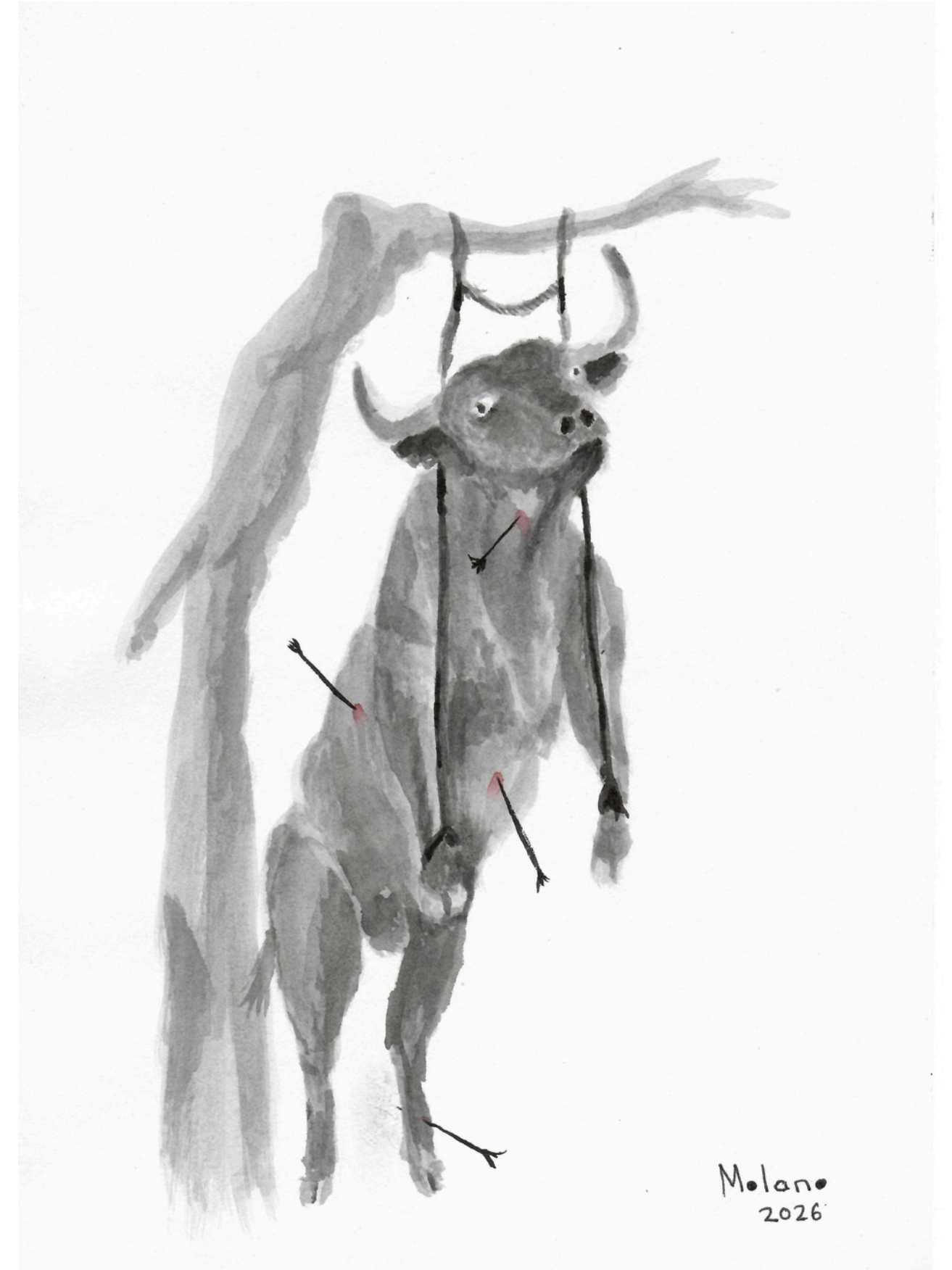
Submission
21 x 29 cm
Tinta , 2026

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Coronation
21 x 29 cm
Técnica Mixta, 2026

The Trial
21 x 29 cm
Técnica Mixta, 2026



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Contact



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